

**2021/TDC/CBCS/ODD/ENGDSC/
GE-101T/254**

**TDC (CBCS) Odd Semester Exam., 2021
held in March, 2022**

ENGLISH

(1st Semester)

Course No. : ENGDSC/GE-101T

**(The Elizabethan Period to the
Eighteenth Century)**

Full Marks : 70
Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *twenty* of the following questions :

1×20=20

1. How many sonnets did William Shakespeare write?
2. Name two tragedies written by Shakespeare.

3. Who is the author of *Tom Jones*?
4. Who wrote *An Epistle to Dr. Arbuthnot*?
5. Who first used the term 'metaphysical poets'?
6. To whom does Shakespeare address in *Sonnet No. 65*?
7. What is the rhyme scheme of Shakespearean sonnet?
8. Complete the following :
Oh no! It is an _____.
9. What does the speaker in *Sonnet No. 75* write and where?
10. How many sonnets does *Amoretti* sonnet sequence consist of?
11. How is Bassanio related to Antonio?
12. What is the name of Shylock's daughter?
13. What is Shylock's most prized possession?
14. What does Portia give Bassanio as a token of love?

15. How much money did Shylock give to Antonio?
16. "...that one Talent which is death to hide."
What does 'Talent' signify here?
17. How does one serve God the best?
18. What is the name of Belinda's dog in *The Rape of the Lock*?
19. Who inspires Belinda's dream in the first Canto?
20. On what occasion was the poem *A Valediction : Forbidding Mourning* written?
21. In which year was Defoe's *Robinson Crusoe* written?
22. Who is Friday?
23. Where does Crusoe serve as a slave?
24. Why was Crusoe afraid when he looked at the trees and bushes?
25. Who is Xury?

SECTION—B

Answer any *five* of the following questions : $2 \times 5 = 10$

26. Name four university wits.
27. What is a conceit?
28. What are the things that cannot stand the ravages of time as depicted in *Sonnet No. 65* by Shakespeare?
29. "...the heavens wryte your glorious name." Whose glorious name would be written in 'heavens' and why?
30. What did Bassanio find inside the lead basket?
31. What is Antonio concerned about at the beginning of the play?
32. Who is Belinda's guardian spirit? What warning does he give Belinda?
33. What does the compass conceit signify in *A Valediction : Forbidding Mourning* by John Donne?
34. How does Crusoe try to civilise Friday?

(Continued)

35. When and where was Crusoe born?

SECTION—C

Answer any *five* of the following questions : 8×5=40

36. Discuss in detail the chief characteristics of metaphysical poetry.

37. Trace the development of the English novel in the eighteenth century.

38. Critically assess the thematic concerns in Shakespeare's *Sonnet No. 116*.

39. Write a critical appreciation of Spenser's *Sonnet No. 75*.

40. Sketch the character of Shylock as portrayed in *The Merchant of Venice* by Shakespeare.

41. Analyse the theme(s) in Shakespeare's *The Merchant of Venice*.

42. Analyse the theme of love in *A Valediction : Forbidding Mourning*.

43. Discuss Pope's *The Rape of the Lock* (Canto I) as a social satire.

44. Attempt a character sketch of Friday in Defoe's *Robinson Crusoe*.
45. Analyse the major themes in *Robinson Crusoe*.

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